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THE STUDENT UNITY COUNCIL NEWS

Summer Edition

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Lenny Liptons' book Independent Filmmaking-

V.V. July 20, 1972 letters to the editor

Win Sharples about J. Mekas' column mentioning Liptons' book. Quoting Mekas Sharples writes;

" the other day i recieved lenny liptons' book 'independent filmmaking'which is not only much better (than 14 books mekas reviewed two weeks before, one being Sharples book) but also much cheaper i recommend it full heartedly and full mindedly to all film students beginners and advanced."

Sharples states then;

" FIRST A SIMPLE MATTER OF FACTUAL INACCURACY ON MR. MEKAS'S 'MUCH CHEAPER LINE' LINE: INDEPENDENT FILMMAKING IN HARD COVER IS $12.95. A PRIMER FOR FILMMAKING (SHARPLES) IS $15. IF IN PAPER IS $5.95 PRIMER IS $6.95 IF IS 432 pages PRIMER IS 546 THE PAGES ARE LARGER AND THERE ARE MANY MORE ILLUSTRATIONS.

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha
MY FIRST BOOK REVIEW D. S.
San Francisco 1972 Stan Brakhage says 'A book I've wanted for almost twenty years---the first I can fully recommend to any filmmaker, whether he's thinking of himself as artist and/or hoping for a holy wooden career.'

Well I agree the book is damn good for filmmakers. It perhaps, is dated easily but that seems to be the problem with most books of this nature.
There is little aesthetics in it. I don't really think that belongs in these kind of books. Maybe Jonas Mekas could write a book with some aesthetics.
Straight Arrow publishing which does The Rolling Stones mag. finally published the book after several publishers gave Lipton the run around. I saw an earlier version of I.F. Straight Arrow Severely edited and rewrote what was a sick manuscript. They made it cheap as possible and that's about IT. Perhaps if your interest are sufficient you should go up in the school library and look at the school's first draft copy to see how manuscripts can change.

PRINTMAKING
PATRICIA BENSON, DICK GRAF

WORLD STUDIES
CHARLES HARSHBARGER/MARY O'NEIL

THIS SENATE ELECTED TWO REPS. TO THE COLLEGE COMMITTEE
JERRY HATOFSKY

PATRICIA BENSON

F I L M L A B F E E

The film department this summer had a picnic on Angel Island. This was suggested at one of the film student meetings and Ben Van Meter had also asked his classes if they would like to have some kind of party.

More faculty were asked, and so many students, Larry Jordan, Gunvor Nelson, and Ben went to Angel Isle in June for some summer recreation and fun, on the winding fire lanes, of the heavily forested, of the elevated views of alcatraz's backdrop.

We had a short discussion at that time about an old subject. Which I think originated with a student last fall. Richard Able the film grad. rep. suggested we have lab fees. This would cover editing room expenses for things that run out like cotton gloves, carbon tetrachloride, buying raw stock when available so forth. Larry Jordan brought it up at the picnic and everyone there agreed we should have a $ lab fee. This had been brought up in at least 2 major student meetings and suggested as one measure to combat the chronic poverty over tiny losses and tiny expenses.

So starting this fall all students taking film will pay a lab fee for services rendered.

THE FACULTY SENATE

After a year of general disintergration as perhaps a complement to the national frame of mind the faculty senate reformed its' internal organization.

Now each department elects two representatives to the senate, then from that group two to the college committee.

I will report my eyeball eardrum sensoring of the film faculty election. After a few requests for volunteers from those presentand you can count on John Vierra not being, hem haw nobody says anything. Larry Jordan asks someone personally. Gunvor says'huhuh(nervous laff) well I got so many things to do(big grin). Ben says he'll do it after Don Lloyd accepts. Much cajoling involved. I think they are probably the best suited for it. They go into it with heavy student support from the film department.

In betwixt this it seems to me one frustration those fac. must have is they are elected into a total hard volunteer no compensation job and if they do try to initiate some proposal they would be risking bucking the authority of the department chair person who does a similar job with paid compensation. Ultimately both systems have broken down. Policy just has not been carried out by some chair persons.

Thus instead of being an interesting and enlightening job in my dept. Ben and Don recognize a certain reluctance on their own part to do chickenshit ineffectual debate societys. I don't think the college committee is chicken shit or ineffectual. It does policy for the school,hiring, tuition, building the degree programs as in accreditation, so forbh. Every major decision is made there.

Here is a list of the new faculty senate

CERAMICS
ROBERT RASMUSSEN

FILM
DON LLOYD / BEN VAN METER

INTERDEPARTMENTAL
[redacted] SYLVIA SUSSMAN/JAMES MITCHELL

PAINTING
JERRY HATOFSKY/DAVE HANNAH(ALSO FACULTY TRUSTEE)

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JAMES MITCHELL/JOANNE LEONARD(ALSO MARJORIE MANN, FACULTY TRUSTEE)